The Ohio State University Colleges of the Arts and Sciences Course Change Request

ENGLISH	W		
Academic Unit			
ENGLISH	264		
Book 3 Listing (e.g. Portuguese)	Course Number		
Summer Autumn Winter Spring	Year 2007		
Proposed effective date: choose one quarter and put an			
manual for deadlines.			
A. Course Offerings Bulletin Information. Follow instru- Before you fill out the "Present Course" information, be sur Bulletin and subsequent Circulating Forms. You may find that additional changes are needed. If the course offered in Flexibly Scheduled/OffCampus/Workshop Request form.	e to check the latest edition of the Course Offerings that the changes you need have already been made or		
COMPLETE ALL ITEMS THIS COLUMN	17. Other general course information:		
Present Course	17. Outer general course information.		
Book 3 Listing: English	COMPLETE ONLY THOSE ITEMS THAT CHANGE		
	Changes Requested		
2. Number: 264	1.		
Full Title: Reading Popular Culture	<u></u>		
4. 18-Char. Transcript Title: READ POP CULTURE	2. INTR READ POP CULT		
4. 16-Char. Hanscript flue. READ FOF COLTURE	3. Introduction to Reading Popular Culture		
5. Level and Credit Hours U 5			
6. Description: Introduction to the analysis of popular	4.		
culture texts, with special emphasis on the relationship between popular culture studies and literary studies	5.		
(25 words or less)	6.		
7. Qtrs. Offered ; Au, Wi, Sp			
	7.		
Distribution of Contact Time: 2 2-hr cl (e.g., 3 cl. 1 3-hr lab)			
	8.		
Prerequisite(s): English 110 or 111 or equivalent			
	9.		
10. Exclusion:			
(Not open to)	10.		
11 Repeatable to a maximum ofcredits.	· · · · · · · · · · · · · · · · · · ·		
12. Off-Campus Field Experience:	11.		
	12.		
13. Cross-listed with:			
14. Is this a GEC course? yes	13.		
15. Grade option (circle): Ltr S/U P	14.		
If P graded, what is the last course in the series?	15.		
16. Is an honors version of this course available? Y ☐ NX			
Is an Embedded Honors version of this course available? Y \(\sum \neq \neq \neq \neq \neq \neq \neq \neq	16.		

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	General Information			
	Do you want the prerequisites enforced electronically (see	the OAA manual for what can be enforced)?		
_	yes			
	Does this course currently satisfy any GEC requirement, if so indicate which category? Yes. Arts and Humanities Cultures and Ideas			
	What other units require this course? Have these changes been discussed with those units?			
	Have these changes been discussed with academic units to Attach relevant letters.	hat might have a jurisdictional interest in the su	bject matter?	
n	Is the request contingent upon other requests, if so, list the	requests?		
_	Purpose of the proposed change. (If the proposed change and course objectives and e-mail to asccurrofc@osu.e We have retitiled the course in order to distinguish it from the course of the proposed change.	du.)	And the National Control Control Control	
	Please list Majors/Minors affected by the proposed change. course is (check one): Required on major(s)/minor(An elective within major(s)/minor(s)	s) A choice on major(s)/minors(s)	ı	
- P	proposed change involves budgetary adjustments, describe		1.	
	C. thousand	Chris Highley	Jan 15 6	
	Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date	
	C. Sih	CLARE SIMMONS	Feb 19, 2	
	Academic Unit Graduate Studies Committee Chair	Valerie Le	Date	
	ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date	
	After the Academic Unit Chair/Director signs the requestiall, 190 West 17 th Ave. or fax it to 688-5678. Attach the asccurrofc@osu.edu. The ASC Curriculum Office will the ASC Curriculum	syllabus and any supporting documentation	n in an e-mail to	
	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date	
	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date	
	Graduate School (if appropriate)	Printed Name	Date	
_	University Honors Center (if appropriate)	Printed Name	Date	
	Office of International Affairs (study tours only)	Printed Name	Date	
	ACADEMIC AFFAIRS	Delated Name		